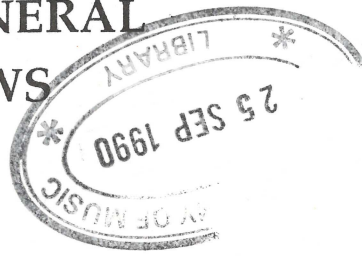




RAM

Newsletter

GENERAL NEWS



Newcomers won't notice the difference, but returning students will see great improvements to the entrance hall, designed to make the Academy more welcoming and to improve security. The old students' common room has been transformed into a new reception room. Likewise, the old professors' dining room has undergone major changes to become the new students' lounge, fitted with luxury arm chairs, TV...

Advance notice of a fun afternoon at the Barbican on Sunday 20th January - by popular demand the third Opera Singalong, with the Academy Symphony Orchestra and Chorus conducted by Nick Cleobury. Join in those choruses you know and love so well. Former students Rosemary Ashe, Susan Bullock, Jean Rigby, David Barrell and Peter Bronder are all donating their services for this event. Special rate for students from Barbican box office.

The Summer School courses (Amadeus, Flute, Violin and Jazz) were great successes, with full enrolments, excellent music and a good time had by all.

All recipients of prizes during 1989-90 - not just those distributed on Graduation Day - will find themselves listed in a new Academic Year-Book out in November.

We extend a warm welcome to new (or recently new) members of the administrative staff: **Pandora Davies** (Development Office), **Philomena Guilteneane** (Accounts Department), **Jonathan Field** (Library), **Margaret Colton** (Reception/Security) and **Robert Sydney** (Maintenance Assistant). **Kevin Elliott** is the new Warden of Ethel Kennedy Jacobs Hall.

At last the stocks of Royal Academy of Music sweatshirts have arrived, and very handsome they look too... we hear the Administrator has promised to be an early purchaser. Only £12.99! Hurry now to Room G7, or ask at the Students' Union office. Sizes roomy (L) or one in which to entertain your guests (XL).

Plans are being finalised for the tour of South Korea by the Sinfonia Orchestra next April. The Deputy Warden, **Jasper Thorogood**, flies out this week to complete the arrangements, including the vital sponsorship deals.

If any member of the RAM Club, or any ex-student for that matter, sees this Newsletter and hasn't yet purchased a personalised seat in the soon-to-be-refurbished Duke's Hall, they are invited to do so.... just contact the Development Office or Noel Cox, President of the RAM Club.

The new B.Mus (Performance) Course goes live next September, but we shall be welcoming 22 first-year students from King's College as from this term, for their instrumental tuition.

PROFESSORS' & STUDENTS' NEWS

Tim Baxter's work as Tutor to the GRSM Course has been taken over by **Jonathan Freeman-Attwood** and his ICC work by **George Biddlecombe**.

Philip White, Admissions Officer, is going to assume additional responsibility for seeing that all internal examinations are handled smoothly, in close consultation with the Executive Committee, particularly during the summer term.

We extend a warm welcome to new professors, including **Nicholas Miller** (Violin), **Sophie Langdon** (Violin), **David Titterington** (Organ) and **Robert Hughes** (Bass Trombone).

Nicholas Danby travels to Riga this month for the first Latvian Organ Festival and then on to Moscow in October for the International Organ Festival. His recording of Bach organ works for CBS/Sony was released in April.

Colin Metters conducted the National Symphony Orchestra of Ireland in two highly successful concerts, including a live broadcast of works by Roussel and Sibelius and the Saint-Saens cello concerto with Julian Lloyd Webber. In October Colin makes his debut in the famous Leipzig Gewandhaus conducting the Leipzig Radio Orchestra in an all-English programme of Britten, Elgar, Vaughan Williams and Bliss, and will be making a return visit to the Cracow Philharmonic in their 1990-91 season.

John White has had a busy summer at the International Viola Congress in Lille in June, and as Viola Tutor at the ECHO rehearsals in Bolzano in August. Please make a note, says John, of his Viola Festival on 2-4 November 1990, at St Johns Arts Centre, Harlow, Essex; details from 36 Seeleys, Harlow, Essex CM170AD (tel 0279 22567)

In April **Clarence Myerscough** gave a series of recitals in the USA, including one at Amherst, University of Massachusetts, with Nigel Coxe, a contemporary of his at the RAM and a professor at the University, which featured the first performance of John Kinsella's Rhapsody for solo violin. He will be violin coach at the World Youth Music Camp in Kuala Lumpur this autumn. The Fidelio Quartet, of which he is the leader, gave the first performance of Cathy Kiernan's quartet in July and they will be premiering Hude's three new quartets later in the year.

Xue-Wei will make three concerto appearances at the Royal Festival Hall this autumn, playing Mendelssohn's Violin Concerto with the London Philharmonic Orchestra on 12th and 19th October, and the Strauss Violin Concerto with the London Mozart Players on 21st October. The Mendelssohn programme will also be given at Hastings White Rock Theatre on 14th October and at Watford Town Hall on 20th October. Other out-of-town dates include Fairfield Town Hall on 26th September and the Cambridge Corn Exchange on 11th November. If you miss these concertos in concert, they will soon be available on the ASV label along with the Brahms and Headington Violin Concertos.

The first performance of settings of poems by Philip Larkin, 'Larkin Songs' by John Gardner, was given at the Purcell Room on 20th June by the **Artaria Quartet**, **Clifford Lister** and **Clara Taylor**. A recording is planned.

Derek Collier recently completed a recording for the BBC which included John Hall's 'Fantasy' for solo violin.

By the end of this summer **Paul Esswood** will have sung more than forty performances of Philip Glass's opera 'Akhnaton' at the Stuttgart Opera House. His recordings of Schumann's 'Dichterliebe' and 'Liederkreis' Op.39, the first by a counter-tenor, are now available on the Hungaroton label.

Nick Ingman has recently been working on the scoring for Palace Picture's film 'The Miracle', directed by Neil Jordan, filmed in Dublin. His continued association with best-selling records is represented by his work on Sam Brown's recent chart hit and on Sinéad O'Connor's album, which has reached the six million sale mark world-wide.

Edward Gregson appeared as Resident Jury Member and Commentator for BBC TV's Young Musician of the Year during March and April, and for the BBC at the European Young Musician of the Year in Vienna in May. The North American premiere of his Trumpet Concerto was given in March by Ramon Parcells with the Detroit Symphony Orchestra conducted by Gunther Herbig, and February saw the first broadcast performance on Radio Three of his 'Metamorphoses' by the BBC Symphony Orchestra conducted by Howard Williams.

Christopher Brown's cantata 'The Circling Year', which was commissioned by the British Federation of Young Choirs, received its first performance at The Wembley Conference Centre in March. Other 'firsts' for this composer were 'Ruscelli d'Oro', performed by the Cambridge County Youth Orchestra at the Cambridge Festival in July, and 'Die Schwindlerin', an operatic setting of a Grimm fairytale for children, given by the Hamburger Alsterspatzen in Hamburg in June. Future projects include a piece for **Evelyn Glennie** and **Thomas Trotter** to be premiered at the 1991 St Albans International Organ Festival and a setting of the Christmas Stabat Mater to be performed by **Philip White's** Dorking Choral Society in 1992.

The final of the 1990 Shell - LSO String Competition in June featured two RAM students: **Martin Storey**, cello, and **Dominic Seldis**, double bass, who was placed third. **Naomi Boole-Masterson**, cello, who was a finalist in the new under-eighteen category, has just joined us as an entrance scholar. Several recent RAM students appeared in the orchestra: **Elizabeth Greaves**, violin; **Nicholas Cooper**, cello; **Kieran Moore**, principal oboe and **Richard Clews**, third horn.

Virginia Black (Harpsichord) will give two concerts of music by JS Bach at the South Bank this autumn: five keyboard concertos on 30th November and 'The Goldberg Variations' on 12th December.

Richard Watkins performed Britten's 'Serenade for Tenor, Horn and Strings' in the Aldeburgh Gala Concert at the Barbican in March in the presence of HM The Queen and a Vivaldi Horn Concerto at Buckingham Palace in the presence of HRH The Princess of Wales at a concert in aid of the Philharmonia Trust and Birthright in July. Future recordings will include the Schumann Konzertstucke, the Britten Serenade and Brahms' Horn Trio.

John Toll writes: "Come and meet faculty members of the Early Music Department in the Concert Room at 5pm on Tuesday, 9th October for a play and a chat about the Early Music scene in general. Our activities are not only for players of period instruments, so if you are interested in performing 17th and 18th century music in the appropriate style (and these days you can't get away with less!) keep an eye on the Early Music noticeboard (opposite the Recital Room) and come to the classes. This term's main concert will be Handel's 'Acis and Galatea' in St Marylebone Church on Monday, 5th November."

Timothy Bowers' 'Eight Preludes for techniques digital piano' commissioned by Panasonic Technics received their first performance given by Nicholas Walker at the Purcell Room on September 18th. A recording of the work has been issued by ASV called 'Pure Piano Plus'. It is part of a recital from Scarlatti to the present day given by Nicholas Walker.

Following the success of the **Michael Garrick** and **John Taylor** jazz piano duo at the Purcell Room on 4th May, a further Purcell Room event is planned for 9th February 1991. On 8th June Michael Garrick's suite based on Thomas Hardy's novels and poems, 'Hardy Country', received its first performance at the new Thomas Hardy Hall in Dorchester. Michael's Passion setting, 'Judas Kiss', will be performed on 13th and 14th October in Berkhamsted School Chapel. It features a jazz octet including RAM students **Paul Moylan**, bass, and **Chris Garrick**, violin, conducted by Scott Stroman, the American composer and jazz trombonist. The choir has space for more singers who are assured of a new and exciting experience. Ring 0442 864989 for details.

David Robinson examined for the Associated Board in Athens and Malta over Easter. Following their appearance at a special charity concert in Windsor in the presence of HRH The Princess Royal, his choir, The Harrow Philharmonic, will give the first London performance of **Paul Patterson's** Te Deum with the orchestra being led by **Lucy Gould** in Harrow on 10th November.

Howard Davis gave masterclasses for Scandinavian Conservatoires near Malmo in Sweden in July and he was joined by **Virginia Black** for two recitals of music for baroque violin and harpsichord at Glimingeous Castle.